



# Doña Ana Photography Club

April 2017

Serving the community since 1955

DAPhotoClub.org



"Haboob" by Robert Kitcey



"Mosh" by Frank Gomez

## Print competition features variety

by Julie Schmitt and Lonnie Ludeman

It required 4 long tables to present all of the 76 photo entries covering a wide variety of subjects from 26 photographers. There were 15 blue

ribbon winners and 8 red ribbon winners. The top vote getter was a dramatic sand storm rolling in in Iraq by Robert Kitcey. Overall winner has to be Gary Spencer with 3 blue ribbons. Congratulations to all of the winners.

### Blue Ribbons

- Gary Spencer (3)
- Robert Kitcey (2)
- Frank Gomez (2)
- Erik Winter
- Anne Chase
- Heather Tharp
- Alex Burr
- Lonnie Ludeman
- Seth Madell
- Victor Gibbs
- E.J. Choi

### Red Ribbons

- Victor Gibbs (2)
- Dave Niver
- Heather Tharp
- Seth Madell
- Erik Winter
- Will Keener
- E.J. Choi

## Mark Your Calendar

### Tuesday, April 4

DAPC 1st Tuesday Meeting  
Catherine Lucas:  
Mobile Phone Photography  
7 p.m. SWEC

### Tuesday, April 18

DAPC Regular Meeting  
Theme Presentation - Landscape  
+ Bring your camera for outside shoot  
7 p.m. SWEC

### Saturday, April 22

Photography Bootcamp  
Editing  
9 a.m. to noon  
SWEC



Blue Ribbon Winners by Julie Schmitt

# Announcements



## Mobile Phone Photography

Catherine Lucas will use her phone's camera to project onto a big screen and demonstrate techniques that work on all phone cameras during the April 4 DAPC meeting. She will talk about putting emotion into photographs and catching snippets of life. Today's phone is "the camera you always have with you". No need for tripod or batteries. She will talk about applications she uses to shoot photos, added lenses she uses, her choice of

editing programs, and pointers on getting more from your camera. Catherine is a master photographer and has always kept up with the latest innovations in mobile phone cameras, as well as experimenting with new techniques, and spends many hours in the field. We look forward to sharing her expertise on Tuesday, at the DAPC meeting at the Southwest Environmental Center, 7 p.m.

## Hands on photography

At the second regular meeting in this month, April 18, Erik and Rob will be conducting a live "night portrait" session on Main Street outside of the SWEC. Topics to be covered will include posing, lighting, composition and problem solving. Bring your camera for an opportunity to work "hands on" with lights and a model.

## Dues are due

DAPC Treasurer Debbie Hands reminds us that annual dues are due in March. Payments can be made

online or at a meeting. Your \$15 annual fee helps the club pay to rent space at Southwest Environmental Center and buy cookies.

## Boot camp continues

Boot camp workshops are still going on through May. Mark your calendar so you can volunteer.

**Class 4** *Editing*, Saturday, April 22

**Class 5** *Image critique and Q&A*, Saturday, May 27

If you have any questions, contact Rob Peinert at [education@daphotoclub.org](mailto:education@daphotoclub.org).

## Programs chair and presenters needed

DAPC is seeking a volunteer to fill the role of Programming Chair. This position will act as coordination and scheduling for monthly presenters and assist with the creation of descriptions and summaries of the material presented. A proposed schedule has been created and the effort would be in the implementation of that schedule. Please contact Erik or Rob for more details.

## Spotlight Member Achievements

During the April Art Ramble, Mas Art will present an exhibition by artist **Karen Conley**. Her work largely consists of photography, but she considers herself a multimedia

artist, exploring contemporary cultural artifacts that have a story to tell. A reception will be held from 5-7 p.m., Friday, April 7, at Mas Art Frame & Art Supplies, 126 S. Main. For details call 526-9113 or visit [www.masartllc.com](http://www.masartllc.com)

**Linda Bernhardt, Candi Jo Swift** and **Rob Peinert** will be featured in an exhibit titled "Perspective"

at the Las Cruces Community Theatre, 313 Downtown Mall. The show will be open through July and is open one hour before show times which are typically Friday, Saturday at 8 p.m., and Sunday at 2 p.m. as well as during the farmer's market from 10 a.m. to noon Saturdays. It will be open during the Ramble from 5 to 7 p.m. on April 7.



"I See You" by Natille Zimmerman



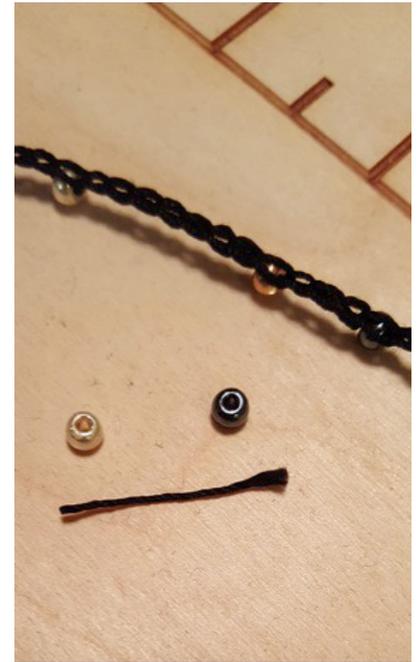
"Up!" by Seth Madell

## Themes

The theme for March was A Different Perspective. Photo Club members submitted photos which approached their subjects from above or below, from atypical vantage points, framed by unexpected items, and using forced perspective. A total of 40 entries were submitted by 14 club members.

Seth Madell used a trompe-l'oeil approach by rotating his photos. Photos by Marcia Corl and Paul Bosselait framed their background subjects with other objects in the foreground. Rachel Courtney and Dale Taylor helped us see faces where there were none. Alex Burr and Victor Gibbs gave us interesting architectural views.

Next month's theme is **Landscapes**. Submit up to three of your best landscape shots by sending them to Kristi



"Faces in Places" by Rachel Courtney

Dixon at [themes@daphotoclub.org](mailto:themes@daphotoclub.org). Photos should be in JPG format, and should not exceed 2MB in size. Resize them no bigger than 1920 pixels wide and 1080 pixels tall. Include your name and a title with each photo.

## Next theme: Landscapes

DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA for more information please visit their website at [www.psaphoto.org](http://www.psaphoto.org) and see what they have to offer.



**President, Erik Winter** - [president@daphotoclub.org](mailto:president@daphotoclub.org)  
**Vice-President, Rob Peinert** - [vicepresident@daphotoclub.org](mailto:vicepresident@daphotoclub.org)  
**Secretary, Catherine Lucas** - [secretary@daphotoclub.org](mailto:secretary@daphotoclub.org)  
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