

Doña Ana Photography Club

April 2018

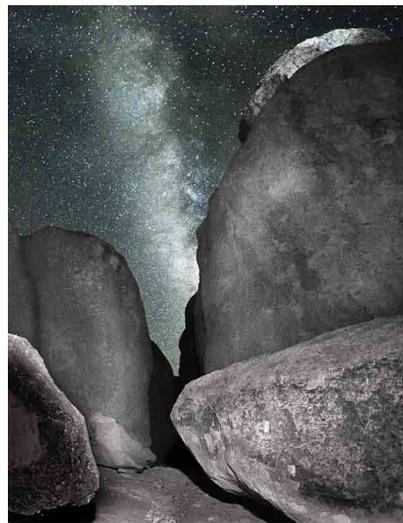
Serving the community since 1955

DAPhotoClub.org

1st Quarter Print Contest Winners Announced



"NM Museum of Art" by Seth Madell



"Turtle Power" by Gerald Guss

"All Eyes on the Skies" by Debbie Hands

Blue Ribbons

- Gary Spencer (2)
- Dave Niver (2)
- Ryan Korpi
- Debbie Hands
- Seth Madell
- Carl Maier
- Gerald Guss

Red Ribbons

- Gary Spencer
- Dave Niver
- Ryan Korpi
- Mitch Carleton (3)
- Maria Zucconi
- Bill Hanson
- Ann Chase



Blue & Red Ribbon Winners by Dave Brown

Mark Your Calendar

Tuesday, April 3

DAPC Regular Meeting
 "Online tools and Apps in Photography"
 & "Introduction to Light Painting"
 7 p.m. SWEC

Saturday, April 14

Boot Camp:
 Editing Photograph
 9 a.m. to noon
 SWEC

Tuesday, April 17

DAPC Meeting
 Dodging and Burning &
 Theme: Decay
 7 p.m. SWEC

Themes

by Seth Madell

The theme for March was “Underexposed.” In photographic parlance, the term ‘underexposed’ is usually held to be synonymous with ‘too dark.’ Of course, the assumption here is that the perfect rendition of that image would be lighter. Consider the light meter in your camera, and remember the recent talk by Dale Taylor about zones, exposure, and the like. Your camera assumes that the world should be medium grey, and automatically exposes images (if we let it) to that level of lightness. Your camera really wants its histogram to peak right in the middle. Sometimes, however, the world really isn’t medium grey. And sometimes, even when it is, you might want to portray it differently.

So-called “high key” photos are luminous. That is, they are whiter than your camera might otherwise expect. The “polar bear in a snowstorm” picture is supposed to be white. More realistically, consider the pictures you take of sand on a beach, snow in a forest, or fog and mist in a valley. These images really should not be rendered as medium grey - the best effect from those images is achieved when the photo is mostly white with only hints of darker areas.

So, too, can we talk about “low key” photos. These are images purposely rendered darker than average.



“Shadow Kitty” by Kristi Dixon

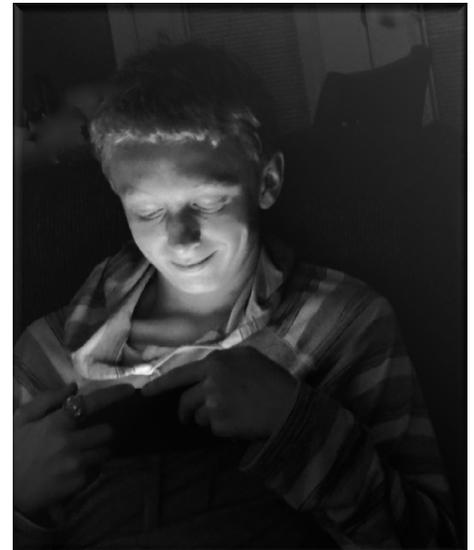


“Fiddler Down Under” by Mitch Carleton

Consider the picture lit by candlelight, the silhouette in a fading sunset, or the portrait taken against a black background with only a single light illuminating the side of the face. These photos have a moody and sometimes even foreboding effect, but this can be their purpose. You wouldn’t want those photos exposed to a medium grey level.

Your camera’s light meter will think that the high key images are overexposed; and it will think that the low key images are underexposed. Your camera, which always expects the world to be 50% grey, can’t be expected to read your mind and know that you actually want the high or low key effect. Getting that effect is a matter of telling your camera to ignore its “best instincts” and simply follow your lead.

March’s theme presentation gave us 42 images from 15 club members. Many of the photos were darkened subjects on black or nearly-black backgrounds. Silhouettes were also notable. A few images were shot from a low vantage point, looking upward (that is, exposed from “under”). And an interestingly high percentage of the images were



“Awe Technology” by Til Zimmerman

rendered in black and white.

Next month’s theme is Decay. Members should submit up to three images using the theme as your guide. Send them to Kristi Dixon at themes@daphotoclub.org. Each photo should be in JPG format, and its file size should not exceed 2MB. Dimensions should be no larger than 1920 pixels wide and 1080 pixels tall.

The theme for May is “Shallow Depth of Field,” and the entire schedule of themes for 2018 can be found [online](#).

April’s theme: Decay May’s theme: Shallow Depth of Field

Announcements



Boot camp continues

Boot camp workshops are still going on through May. Mark your calendar so you can come volunteer.

Class 4 Editing, Saturday, April 14

Class 5 Image critique and Q&A, Saturday, May 12

If you have any questions, contact Rob Peinert at education@daphotoclub.org.

Dues are due

Club membership is \$15 a year and that gives you the opportunity to participate in quarterly print and digital contests, plus you can submit photos to the monthly theme project. Payments can be made online at www.daphotoclub.org or see Vince, the DAPC treasurer, at the 1st and 3rd Tuesday meetings. If you are participating in any print contests, you must be current.

Calendar

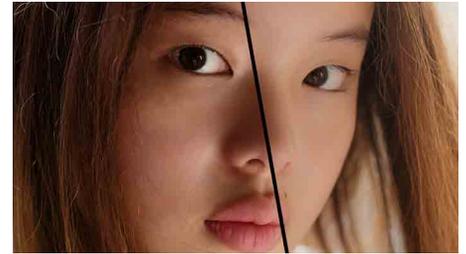
Tuesday, April 3, 7 p.m. “Online tools and Apps in Photography” and “Introduction to Light Painting”

Victor Gibbs will explore several online tools and phone applications to aid in composition for daytime and astrophotography. Programs will include Google Earth, Stellarium and Photo Pills, followed by a short introduction to Light Painting Photography by Dale Taylor.

These planning tools can be used to help set up a specific shot, such as a moonrise or sunset at a certain time of year. With Google Earth, you can locate specific places in the world that maybe no one has shot yet, find roads to those places, and other useful tidbits. Stellarium can help with setting up Milky Way shots at different times of the year. Photopills has a variety of gadgets to help set up your shots, as well as advance planning.

Saturday, April 14, 9 a.m. to noon “Editing Photographs” - this fourth in a series of five photography workshops will be led by Doña Ana Photography Club members by Erik Winter, Storm Sermay and Seth Madell and is open to the community. Learn how to improve your photos in post-processing. Anyone can attend for \$5 per class. Registration is online at www.daphotoclub.org or email Rob Peinert: education@daphotoclub.org

Tuesday, April 17, 7 p.m. “Dodging and Burning”, photo processing techniques to lighten or darken areas of a photo will be demonstrated live by Seth Madell and monthly theme “Decay” photos will be discussed.



After and Before color dodging and burning

Call to Artists

All media show: The Las Cruces Museum of Art, in collaboration with the University Art Gallery, NMSU, seeks submissions for Here and Now, a regional exhibition to feature art in all media May 11 through July 21. Submit online through March 30. Info: uag.nmsu.edu/hereandnow/.

Open call: Branigan Cultural Center seeks proposals for exhibits with themes of cultural and historical significance relating to the Southwest to be presented in 2019. Proposals will be accepted Feb. 28-April 7. To apply, complete the form at www.surveymonkey.com/r/LCMS2018.



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA. For more information, please visit their website at www.psaphoto.org and see what they have to offer.

President, Dale Taylor - president@daphotoclub.org
Vice-President, David Niver - vicepresident@daphotoclub.org
Treasurer, Vince Gutschick - treasurer@daphotoclub.org
Education, Rob Peinert - education@daphotoclub.org
Public Relations, Julie Schmitt - publicrelations@daphotoclub.org
Programs Chair, Dale Taylor - programs@daphotoclub.org
Member Services, Fred Moore - membership@daphotoclub.org
Photo Theme, Kristi Dixon - themes@daphotoclub.org
Newsletter, Rachel Courtney - newsletter@daphotoclub.org
Website, Debbie Hands - webmaster@daphotoclub.org
Member-at-Large, Dave Brown - memberatlarge@daphotoclub.org