

Doña Ana Photography Club

August 2017

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DAPhotoClub.org

Slot canyon field trip yields great photos

by Victor Gibbs

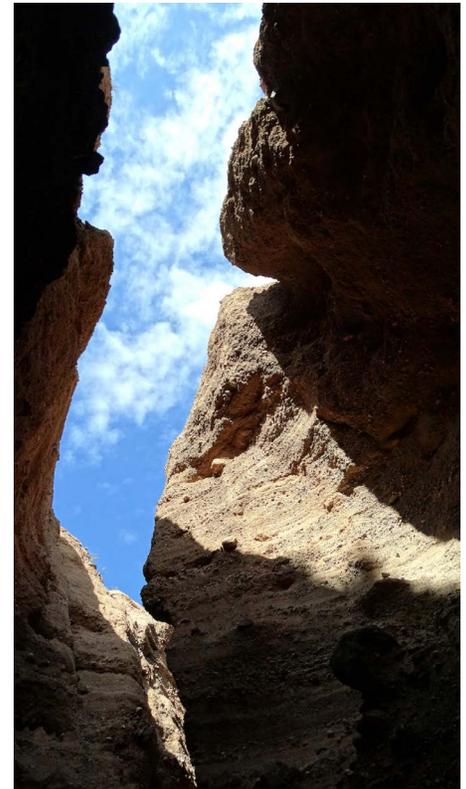
On Saturday July 15, the Doña Ana Photo Club toured the slot canyon north of Radium Springs. Fifteen members and friends of the club hiked the short distance to take photos of the narrow passage. After checking the weather radar, we entered the narrow chasm. The canyon has been carved over time by water, with the walls extend 80 to 100 feet in places. Naturally formed curves extend from deep shadows to the lighter tans and oranges above. Small pools of mosquito-filled water and a few boulders made the adventure a little more challenging. Most of the canyon has a flat gravel bed approximately 8 to 10 feet wide, allowing for even tripod placement, The west end of the canyon narrows to about a foot

wide, making it difficult for some to access.

Most photography in the canyon provides some level of abstraction. Strata of pebble to cobble sized rocks provides interesting contrasts in the images. As the sun and clouds move overhead, the light patterns change in the canyon.

Some photographers aimed their cameras straight up, framing a blue sky against the canyon walls. Others aimed lower down to get some of the gravel strata patterns or larger boulder into their images. Exposing the lights and darks were tricky. Some tried to balance their images out with bump flashes.

After taking our fill of the canyon's wonders, we returned to our vehicles and headed for home. This was a short fun adventure, and hopefully we will have more in the near future.



"Let's Talk in the Slot Canyon" by EJ Choi

The club will show some of the images at the August 15 meeting. If you have images from the trip you would like to share with the club, please email 2 mb or smaller images to Victor Gibbs at food4thoth@yahoo.com.

Mark Your Calendar

Tuesday, August 15

DAPC Regular Meeting

Theme Presentation: Double Vision +

Slot Canyon Field Trip Recap

7 p.m. SWEC

Tuesday, September 5

DAPC 1st Tuesday Meeting

Carl Maier portfolio presentation

7 p.m.

SWEC

Tuesday, September 19

DAPC Regular Meeting

Theme Presentation: Up Close

+ 3rd Quarter Print Contest

7 p.m. SWEC

"Window Lights"
by Karen Conley



Karen Conley 2017

Themes

by Seth Madell

"Freedom is just another word for nothing left to lose." - **Janis Joplin**

Me and Bobby McGee invite you to the Free for All, a celebration of wild abandon and a recognition that thinking up all these themes is really hard work!

"I'm as free as a bird now..." -

Lynyrd Skynyrd

Sometimes, freedom is difficult. Without restraints, it requires its own kind of motivation and creativity. Freedom to succeed also means freedom to fail. This month's limitless possibilities opened the doors to anything and everything our members might want to present.

"I'm free. And freedom tastes of reality." - **The Who**

Eight club members submitted 24



"Fire in the Sky" by Seth Madell



"Balcony" by Victor Gibbs

images for this month's theme presentation. There was a wide variety of subject matter and treatment, including street photography, landscapes, artistic interpretations, and a few birds. Karen Conley presented a series of photos using her LensBaby, and discussed the use of its tilt shift-like distortion. Carl Maier created a beautiful 5-image black and white panorama of an oncoming storm, and Seth Madell presented a fireworks image which composited 8 different photos. There was also a surprisingly lively discussion of Victor Gibbs' picture of 5 strangers dining (and one glaring at him) on a nearby balcony.

Next month's theme is **Double Vision**. Members are encouraged

August's theme: *Double Vision*



Double Exposure by Erik Winter

How did you do that?

August's theme is Double Vision. The goal is to share double exposure images. There are lots of ways to create a double exposure image, from photoshopping it yourself to downloading an app which will take care of the work for you.

For a video tutorial, visit PetaPixel.com. Snapseed is an app available for [Apple Devices](#) and [Android Devices](#). [Multiple Exposure](#) works for Apple devices. (Click to visit the websites.)

to experiment with multiple exposures, whether done in camera or in software. Submit up to three images by sending them to Kristi Dixon at themes@daphotoclub.org by Saturday, August 12. Photos should be in JPG format, and should not exceed 2MB in size. Check the size by opening a finder window. Show the icons as a list with details and look at the size column. Keep them no bigger than 1920 pixels wide and 1080 pixels tall. Include your name and a title with each photo.

Spotlight

Member Achievements

The beautiful photography of **Nirmal Khandan** is featured in the Museum's Arts Corridor from August 18 through December 3. The opening reception, which is free to the public and includes refreshment, is 5-7 p.m. on August 24. The show features 32 images by the Las Cruces photographer that capture a variety of birds

in their natural habitat. Some of the birds are residents of the region, and some are migrants. Khandan's photographs aim to bring awareness of the diversity and beauty of the local avian life, as well as the importance of habitat.

"Pretty Nice Creations: Every Day in Every Way," a multimedia collection of artwork by **Rachel Courtney**, will be featured from 10 a.m. to 3 p.m. Saturday, Aug. 26, and 11:30 a.m. to 3 p.m. Sunday, Aug.

27, at the Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano Drive.

Will Keener's photo "Moonrise Rio Grande" is featured on the cover of the El Paso Scene. He submitted the photo to the 2017 International Eye of the Camera contest at the El Paso International Museum of Art located at 1211 Montana.



Announcements

Looking for shutterbug talent

The publisher of a couple of free, local newsletters that are mailed to our partnered communities is searching for photographers. They're interested in growing the roster of talent for the publications. Sonoma Ranch Life and Picacho Living. Elsewhere nearby, they have partnered with the upper Franklin Hills in El Paso, as well as a couple of communities in ABQ and one in Santa Fe.

The publications focus on what's beautiful in our local communities...



the landscapes, homes and most importantly, the people. N2 utilizes commercial, event and family photography in every issue. Chances are that something you've already shot may have a place in one of the publications, and you can get it published just by knowing we're here and what we're looking for.

If you are interested in publishing your work, or promoting your business to these communities,

please contact Liz Hamm, at liz.hamm@n2pub.com or 310-488-7927 to set up a meeting to discuss. In 15-minutes, you may find yourself in a position to deepen the relationships you have in these communities, as well as grow new ones.

DAPC to meet once in August

There will be no first Tuesday meeting in August. The third Tuesday meeting will focus on the Theme and Victor Gibbs will present photos and information about the field trip he hosted to Slot Canyon. The usual 2-meeting schedule will resume in September.



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA for more information please visit their website at www.psaphoto.org and see what they have to offer.

- President, Erik Winter** - president@daphotoclub.org
- Vice-President, Rob Peinert** - vicepresident@daphotoclub.org
- Secretary, Open** - secretary@daphotoclub.org
- Treasurer, Debbie Hands** - treasurer@daphotoclub.org
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- Photo Theme, Kristi Dixon** - themes@daphotoclub.org
- Newsletter, Rachel Courtney** - newsletter@daphotoclub.org
- Exhibits, Open** - exhibits@daphotoclub.org
- Website, Debbie Hands** - webmaster@daphotoclub.org
- Member-at-Large, Dave Brown** - memberatlarge@daphotoclub.org