

May 2017

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DAPhotoClub.org

Night portrait shoot with Hannah and Autrey



by Tabitha Granger



by Erik Winter



by Seth Madell



by Robert Kitcay

On Tuesday, April 18, the club meeting became a hands on portrait shoot on Main street outside the Southwest Environmental Center. The club was joined by models [Hannah Nichols](#) and [Autrey Rebekah](#) who were great to work with and made the event go smoothly with their great approach to having lots of photographers giving direction.

About 20 club members came out with their cameras and used the lights provided to capture images around the downtown area. Plenty of questions were asked (and hopefully answered) during 90 minutes of shooting at several locations.

It was a great opportunity to learn and experiment, and gain experience working with models.

Mark Your Calendar

Tuesday, May 2

DAPC 1st Tuesday Meeting

Alternatives to Adobe's Subscription Plan

7 p.m.

SWEC

Tuesday, May 16

DAPC Regular Meeting

Theme Presentation: Mobile Photography

+ Emmitt Booher: The Portfolio Process

7 p.m. SWEC

Saturday, May 27

Photography Bootcamp

Image critique and Q&A

9 a.m. to noon

SWEC



"All Alone at White Sands" by Dave Brown

Themes

by Seth Madell

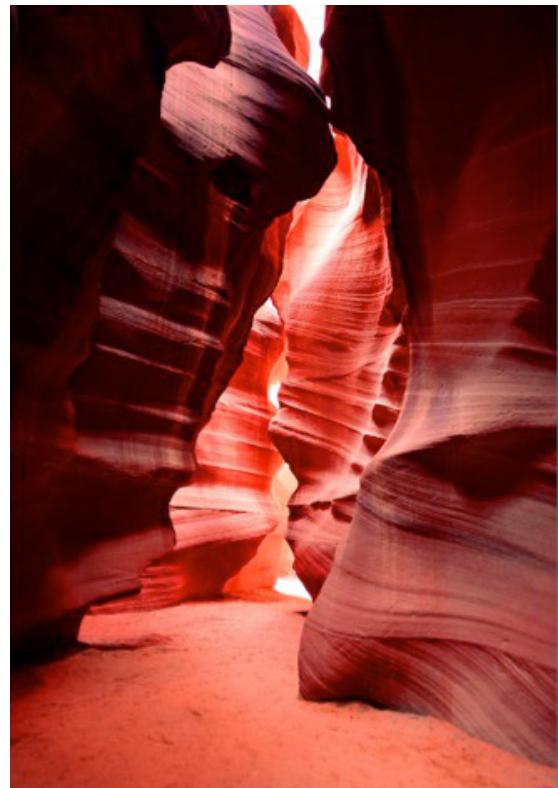
I say "Landscape" - you say "Ansel Adams." Which of us doesn't envy his eye and his talent? Landscape photography brings us face to face with the vastness and scope of nature, and reminds us what a diverse and beautiful world we inhabit.

April's Photo Club theme was Landscapes. Ten club photographers submitted 30 photos for consideration. With a single exception, the photos were notable for their conspicuous absence of people (look closely and Dave Brown's White Sands balloon had two people in the basket) and animals (although Anne Chase's Personal Landscape was watched over by a feline statue).

Next theme: Mobile Photography

The American Southwest figured prominently in the presentation. Also included were photos from Hawaii, California, the Gulf of Mexico, Washington DC, and even Ireland.

May's theme is **Mobile Photography**. Submit up to three of your best smartphone shots by sending them to Kristi Dixon at themes@daphotoclub.org by Saturday, May 13. Photos should be in JPG format, and should not exceed 2MB in size. Keep them no bigger than 1920 pixels wide and 1080 pixels tall. Include your name and a title with each photo.



"Slot Canyon" by Mitch Carleton



"Nighttime in Washington DC" by Marcia Starich

Spotlight

Member Achievements

DAPC member **Khandan Nirmalakhandan** was featured in a story about wastewater management in the Las Cruces Sun-News on Saturday, April 15. The story focuses on the global implications of his small algae

research project as well as his success at earning additional funding. For the full story, click [here](#).

Greg Groves and his father **Mike Groves**, who joined the club in 1987, are also featured in the Las Cruces Sun-News. See the Sunday, April 16 edition or click [here](#).

Victor Gibbs and **Khandan Nirmal** will be featured in an exhibit called "Photo Art

of Nature," at the Southwest Environmental Center at 275 N. Main St. from May 5 to June 3. The exhibit opens on May 5, from 5 to 7 p.m. during the Ramble.

Linda Bernhardt, Candi Jo Swift and **Rob Peinert** will be featured in an exhibit titled "Perspective" at the Las Cruces Community Theatre, 313 Downtown Mall. It will be open during the Ramble from 5 to 7 p.m. on May 5.

Announcements

Alternatives to Adobe's Subscription Plan

Not a fan of paying monthly to edit your photos in Adobe's Photoshop/Lightroom?

Don't like the idea of "renting" your editing software? Once considered an industry standard, Adobe's Creative Suite's (now referred to as Creative Cloud) move to a subscription base has caused many photographers to search for other editing options, specifically options not requiring a monthly fee. Since this move, there has been an influx of new post-production options available to photographers, many with a one-time-only cost and some for free. Options include: Affinity Photo, ON1 Photo Raw, Google's Nik, Alien Skin Exposure X, Capture One Pro, PixelMator, PhotoScape, and PIXLR just to name a few. We are also seeing a rise in free to low-cost mobile photography editing apps like Snapseed, ProCam, PixelMator, and RAW; these mobile editing apps, especially Snapseed, are getting more pro-editing features on a regular basis.

While it's clear Adobe's subscription plan is working for professionals, many hobbyist and amateur photographers don't want to be tied in to a monthly fee just to edit photos. There are now plenty of options out there to just pay once and be done with it and own the program, some of the free editing options even come with photoshop-like features!

Join us Tuesday, May 2 as we talk about and demonstrate Affinity Photo, Google's Nik, and Snapseed.



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member

of PSA for more information please visit their website at www.psaphoto.org and see what they have to offer.



The Portfolio Process

On Tuesday, May 16, Emmitt Booher will present "The Portfolio Process: Authenticity, Contemplation, Mindfulness."

Booher will discuss the rewards and challenges of producing a body of work beyond individual photographs. The discussion is designed to inspire you to delve into your personal vision and create your own portfolio projects

The artist's portfolio has been an important part of the creative process for many years. As photographers we can overlook its significance in the development of our personal vision.

The meeting will take place at 7 p.m. at SWEC.

Boot camp wraps up

Boot camp workshops are still going on through May. Mark your calendar so you can volunteer.

Class 5 Image critique and Q&A, Saturday, May 27

If you have any questions, contact Rob Peinert at education@daphotoclub.org.

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