

# Doña Ana Photography Club

November 2017

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## Strong Showing for Doña Ana Club Members at Southern NM State Fair

by Will Keener

Although the top prize eluded them all, members of the Doña Ana Photography Club made a strong showing in the 2017 Southern New Mexico State Fair photography contest. Three club photographers grabbed four of the top five “Best of Show” awards:

**Paul Bosselait** won a Blue Ribbon in the Animals (Color) category and took the Second Best of Show award for his photo of a farrier shoeing a horse.

**Gary Spencer** also took a Blue Ribbon in the Nature (Color) category and won the Third Best of Show award.

**Victor Gibbs** was a big winner with Blue Ribbons in the

Special Effects, Landscape (2), and Animal categories. He won the Fourth and Fifth Best of Show awards and a Best of Show Merit award.

The Best of Show award for 2017 went to Susan Beck. Her black and white shot captured an interaction between a fortune-teller and his audience in Mexico City. “All of the judges were obviously very impressed with her work,” said Photo Contest Superintendent Greg Groves. “The comment from all three judges was that they wanted to know more about the circumstances of the photograph. The expressions on the faces of the subjects told a story of disgust, humor, and question, leading the judges to want to know more.”



Paul Bosselait won a Blue Ribbon in the Animals (Color) category and took the Second Best of Show award for this photo of a farrier shoeing a horse. Paul used his Nikon D750 for this shot at Cortijo El Rosario Estate and Equestrian Show in Corinto, Nicaragua.

### Mark Your Calendar

#### Tuesday, November 7

DAPC Regular Meeting  
Photo of the Year Contest +  
Business Meeting + Elections  
7 p.m. SWEC

#### Tuesday, December 5

DAPC Holiday Party  
6 p.m.  
St. Clair Winery & Bistro  
1720 Avenida de Mesilla

Beck is a professor at New Mexico State University and head of the library's Access Services department. A long-time Las Cruces, she has been taking photos since acquiring her first camera, a Polaroid Swinger, as a youngster. A self-educated photographer, she has studied artistic composition and a number of photographers influential to her work. Wandering in the Zocalo (main plaza) in Mexico City on Christmas Day, Beck was attracted by a fortune teller standing slightly elevated from his audience. "I moved behind him and saw these men looking up at him," she said. The faces of the audience and their "sort of awe" caused her to take the shot. "I knew I wanted to get a shot of this," she said.

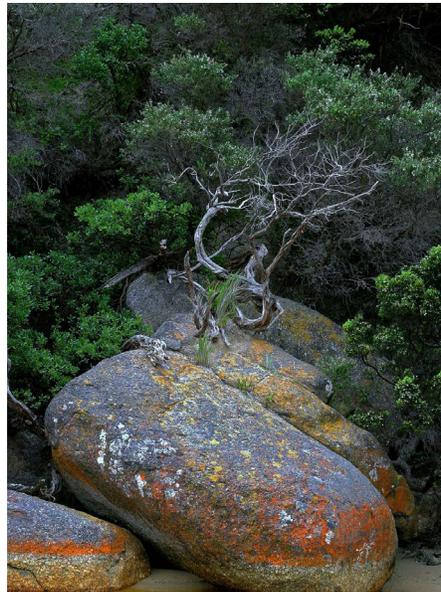
Superintendent Groves noted that the photo club was well represented. "I felt like the overall quality of the work was much improved over previous years. This provided a much greater range of discussion from the judges and -- all in all -- it took around five hours to judge and hang the exhibit," said Groves. "Personally, I have been involved with this competition-exhibition for 15 years and I feel like this year was the largest and again the best quality exhibit so far."

Groves said there were 49 entrants with a total of 263 photographs entered, nearly 100 more photographs than last year.

This year's judges were Mike Groves, Wayne Suggs, and Mike Martinez. Club members may know Mike and Wayne, who have presented to the club in the past and are both successful landscape photographers in Las Cruces. Mike Martinez, who also judged the contest last year, is a portrait photographer in Las Cruces, who recently retired from the Las Cruces Fire Department. "Mike shoots



Victor Gibbs won a Blue Ribbon in the Animals (Color) category and Fifth Best of Show award for this shot, made at Sunset in the Organ Mountains. Victor shoots with a Nikon D800.



Gary Spencer also took a Blue Ribbon in the Nature (Color) category and won the Third Best of Show award with this shot of a rock outcrop taken on one of his trips to Australia. Gary used his Canon 20D to make this shot.

everything from portrait to sports photography making him a perfect complement to Mike and Wayne when it came to the judging," Groves said.

Other club members participating and winning ribbons



Susan E. Beck won Best of Show and a Blue Ribbon in the People (black and white) category with this shot of a fortune teller and his audience in Mexico City. Susan, who is a professor and department head at the NMSU library, made the photograph on her iPhone.



Victor Gibbs won a Blue Ribbon in the Landscape (Color) category and the Fourth Best of Show award for this night capture of the Milky Way and a Yucca plant made on the Corralitos Ranch west of Las Cruces.

included Tiffany Bristol (Blue in Miscellaneous category), David Niver (Blue in Miscellaneous category), Steve Eberlein, Bill Hanson, Will Keener and new member Gerald Guss.

# 2017 Photo/Photographer of the Year contest Nov. 7

2017 photo of the year contest and photographer of the year winners will be announced and all photos will be shown at the Nov. 7 meeting.

Club members submitted 3 of their best digital photos from the past 2 years to a panel of judges, who select the top photos.

This is a high point for the year and an opportunity to see what makes a good photo. The award for best Photographer of the Year is based on consistently excellent print and

digital photos submitted throughout the year.

Come see what we have all learned this year from boot camps, lectures, discussions and how we have grown through theme presentations.

When you see the winner, you will be inspired and it will help you set some photography goals for 2018.

The meeting starts at 7 p.m., is free and open to the public.

For more information, visit [www.daphotoclub.org](http://www.daphotoclub.org).



2016 Photo of the Year "Foggy Forest" by Ben Tyson

## Holiday Party on Dec. 5

The photo club holiday dinner is slated for 6 p.m. Tuesday, Dec. 5 at St. Clair Winery & Bistro, 1720 Avenida de Mesilla. The dinner is

open to members plus a guest. It's a great opportunity to feast and socialize, and to recognize those who have contributed to the club.

# "Art and the Law" subject of Nov. 12 talk

by Will Keener

Ever wonder if you should get that great landscape shot of the Organ Mountains copyrighted?

You say someone "borrowed" one of your photos on the web and you don't know what to do about it? A gallery owner wants you to sign an agreement before he shows your work -- what do you need to know?

The world of art has a long and sometimes complicated relationship with the law. But on Sunday, November 12, the New Mexico Watercolor Society is sponsoring

a speaker who can help you make sense of it all. The Southern Chapter of NMWS is hosting Bill Frazier, a retired attorney who specialized in art-related legal issues, to discuss some of the aspects of the law that could be relevant to your work.

Frazier, who practiced for many years in Montana, relocated to Las Cruces two years ago, where he continues to write a monthly column for Art of the West Magazine. His talk will address copyright infringement, contracts, internet piracy, property rights of artists, and the legal duties and responsibilities

### Art and the Law

Bill Frazier

Sunday, Nov. 12, 3 p.m.

Good Samaritan Society Auditorium

3011 Buena Vida Circle

Las Cruces, NM

of gallery and museum directors. He will also answer audience questions.

The talk is scheduled for 3 p.m. at the Good Samaritan Society Auditorium, 3011 Buena Vida Circle, in Las Cruces. The event is free and open to the public. Questions? Please contact Beverly Pirtle NMWS vice president and programs chair for the southern chapter, at [msbevpirtle@comcast.net](mailto:msbevpirtle@comcast.net).

## Election of officers at the Nov. 7 Meeting

Here is the proposed slate:

President: Dale Taylor

Vice-President: David Niver

Secretary: Open

Treasurer: Vince Gutschick

Nominations will be accepted from the floor on Nov. 7. Dale and Dave have consistently offered their help to the club, and are ready and willing to step up to the challenge. We found a good candidate for Treasurer, and Debbie will continue to be the webmaster. If you have interest in volunteering in any areas, be sure to contact the current, or new officers when they are officially elected or attend the 2018 Planning Get-together.



### Dale Taylor - President

Dale Taylor gets bored easily. He dropped out of high school to go to college a year early, and did his Bachelor's degree in music performance and musicology. His first job out of college was running the national office of the American Recorder Society. He also studied privately with some of the top players in the world.

He and Sue were married in Williamsburg, VA and spent their honeymoon moving there, where they proceeded to live in the eighteenth century. Hoping to get a job in the music program, but with no openings, he took a summer

position in the Boot shop. From there he transferred to a full-time position in the Harness shop, and spent the next three years stitching garter belts for horses.

He moved back to the New York area to work for his former teacher as shop supervisor of a modern machine shop, building hand-made copies of Renaissance and baroque woodwind instruments, a combination of tool-and-die and pattern work. He also restored antique instruments for a NY City dealer. Dale still performs, teaches and repairs early instruments.

When Sue accepted a position in Virginia to open a new museum, Dale taught himself computer programming and wound up as project manager on a job for a major organ and tissue bank. He also started writing, and now has a social history of the English American colonies out with a major writer's publishing house, a coffee-table photography book at the publishers, and is shopping for a publisher for his book on playing recorders in ensemble. After selling an article to *Early American Life*, he found out that photographers got paid more than he did, so he bought some books and gear and started studying. Since the books said glass and metals were among the hardest things to shoot, he tackled them first, and still enjoys the challenges they provide.

This led to a free-lance business and many adventures including a gig in the White House.

During this time he and Sue also ran the only Fodors-listed destination management company in one of the top ten tourism markets in the US. Their clients included Princess and Cunard cruise lines, Sumitomo Machinery America, the Texas Association of Defense counsel, the International Officer's Staff Program out of Fort Leavenworth, KS and Al Gores' mother, sister and brother-in-law, among many others. He also ran the Office of Continuing Education for the College of William

and Mary.

Dale and Sue sold their 1854 plantation house, bought a 34 foot fifth-wheel trailer and truck, and spent 16 years full-timing around the country. They have been in 46 of the lower 48 before buying a house in El Paso. That was probably the happiest time of the their lives, as they sat quarter-million-acre ranches and 900-year-old cliff dwellings for the BLM and Forest Service, and took on other jobs such as running the blacksmith shop at San Augustin Antigua (St. Augustine, FL) and being the functional harbormaster at Flamingo in Everglades National Park. And, he's wound up a pretty good truck driver, too.

While traveling Dale only took a few photographs due to limited space and weight restrictions.

He recently has embraced digital, and is actively working on building a new business in photography. He loves tabletop work, especially hand-made products, and provides more general services, although he wants to build a specialty in private commission glamour work, where there is an opportunity to help the subjects feel different and more positive about themselves. In this world, that is a good and necessary thing. When you consider that the photographs you really remember are often tragic, it's nice to be able to make someone feel good with what you do.

Dale has always worked as a taker of photographs, seeing a good setup and grabbing it, and not as much as a picture maker, preconceiving an image and pulling all the elements together to make it happen. Transitioning to making is his current challenge, and involves learning to think in a way he doesn't. He also finds portraiture of all kinds challenging, because bottles don't lose patience while you fiddle, or think they've got the wrong-shaped nose, or really hate ANY picture of themselves. But challenges keep you from getting too bored.

## David A. Niver - Vice President

I was born and raised in a small town of Bedford Ind. I moved to the Chicago area and graduated Morton High School in Cicero Ill. I also attended Morton Junior College for 1 year.



While in high school and Junior College I worked on the school newspaper and Annual staff as a reporter and the lead photographer.

My photography carrier began as a Boy Scout while earning my Eagle Scout Award.

It started when I earned my Photography Merit badge. While working on the merit badge I built a complete Dark room and my first camera was a Brownie Hawk Eye.

After graduating from school I worked at a local camera store as a delivery boy and was promoted to salesman later on. While there I upgraded my camera to a 35 mm Leica M-3. And used that camera until Digital cameras were well established and I could afford to buy one. I went through several digital cameras before buying my current Canon Cameras.

While working at the camera store, I made extra spending money by taking photos at wedding receptions and church ceremonies.

I then joined the US Air Force in 1962 and served 8 years as a military Policeman. I served in Okinawa, Kirtland Vietnam and was discharged at Holloman AFB in 1970.

At this point in my life I continued my college carrier at NMSU as a part time student. I received an Associate Degree in Police Science, a Bachelor of Police Science in 1974 and ended up by earning a Masters Degree in Public Administration in 1979.

While going to school I worked for the NMSU Police Department for 26 years and retired as a Police Commander. While at the police department I built a photo lab and was their crime scene photographer as part of my duties.

I have been with the Doña Ana Photography Club for about 4 years and am a member of the El Paso camera club.

I have participated in the Doña Ana County Fair photo contest three times and have received about 50 ribbons for pictures entered. The highest awards I have received were 11 first place ribbons, an Award of Merit and the 2nd Best in Show award.

I have also participated Doña Ana Camera Club Contests and have received several ribbons.

I have taken several classes in photography at the Doña Ana Branch College and am qualified as an Under Water Photographer.

I am interested in Astrophotography, Landscape, night photos and photographing animals.

## Vince Gutschick - Treasurer

Vince Gutschick is an avid photographer, especially of travel imagery; he and his wife, Lou Ellen Kay, have traveled in 40 countries on 6 continents, most



recently in Vietnam and Cambodia. They are both career scientists, retired from NMSU, Vince as a professor of biology. He is of the Canon religion, though he sees merits in the other camera religions.

Currently, he and Lou Ellen run a private non-profit school for grades early K through 8, the Las Cruces Academy. This is the source of his in-depth training in bookkeeping and in being a treasurer. He has also been treasurer of 3 other entities and has managed federal grants and programs at the National Science Foundation.

## Announcements

### 2018 Bootcamp

DAPC bootcamp begins again in January. If you are interested in teaching any presentations or volunteering to help during classes, please contact Rob Peinert.

### Searching

I am looking to buy a telephoto lens and would like to buy it from someone in the photo club

rather than on craigslist. I am looking to buy a Canon 70-200 F2.8 IS ii . Thank you for your consideration. I can be reached at 575-202-7978 or my host mom Julie 989-553-2771.

**Jam Sarawat**

**Exchange student from Thailand**

## Spotlight

### Member Achievements

... Expansion V, the first exhibition in the gallery of the new Doña Ana Arts Council's Arts &

Cultural Center, at 1740 Calle de Mercado, Mesilla, next to Paisano Café. The exhibition runs through Oct. 30. A reception for the artists is planned for Thursday, Oct 19. Artists include **Emmitt Booher**, Sirous Partovi, **James Rodgers**, **Paul Schranz** and **Storm Sermay**. See full story here.

... **Nirmal Khandan's** art is featured in the NM Farm and Ranch Heritage Museum's Arts Corridor through December 3. You can read more in the Sept. 15 Las Cruces Bulletin article here.

# Themes

by Seth Madell

The earliest known portrait was discovered in 2006, and is thought to be about 27,000 years old. Over the years, portraits have been reasonably common, including the depiction of rulers and other heads of state as well as of other less prominent individuals. At times it has been more common to present idealized versions of individuals rather than present them with their true-to-life imperfections. The ancient Greeks and Romans presented us with images that were too good to be true. Compare



Dale Taylor - Jazz Singer...



Dave Brown - Family Traits

those sculptures and images to the tomb monuments and illustrated manuscripts of the Middle Ages where folks were presented “warts and all.”

One of the most famous portraits of all time is a painting of Lisa del Giocondo; we know her as Mona Lisa. Other quite recognizable portraits include Portrait of the Artist's Mother, by James Whistler, and The Girl with the Pearl Earring by Vermeer. And while there are any number of famous photographic portraits, most of us will instantly recognize those of the Afghan Girl from the cover of National



EJ Choi - The Boys Whom I Met Geographic, and even the famous swimsuit poster of Farrah Fawcett from the 1970's.

As portrait photography has become more affordable it has therefore become more ubiquitous. Weddings, graduations, and other memorable events are frequently commemorated with a formalized portrait, usually in a staged and flattering setting. Street photography, on the other hand, often takes the form of portraiture and is known for its inherent grit and realism.

The theme for September was Poor Traits. Seven members submitted 21 images for presentation. Some were more typical portraits,

like those submitted by EJ Choi. Others emphasized poor traits, like Dave Brown's “Family Traits” and Gerald Guss' “Angry Birds.” Others were composited and otherwise post-processed, like Seth Madell's “Straight Out of Camera” and Dale Taylor's “Jazz Singer...”

There are no more monthly themes until January. Next month's first and only meeting is on Nov. 7 and the Photo of the Year and Photographer of the Year will be awarded. There are no meetings scheduled in December.

Here's wishing everyone a wonderful Holiday Season - good health and much happiness. See you in 2018!



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA. For more information, please visit their website at [www.psaphoto.org](http://www.psaphoto.org) and see what they have to offer.

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