



Doña Ana Photography Club

July 2018

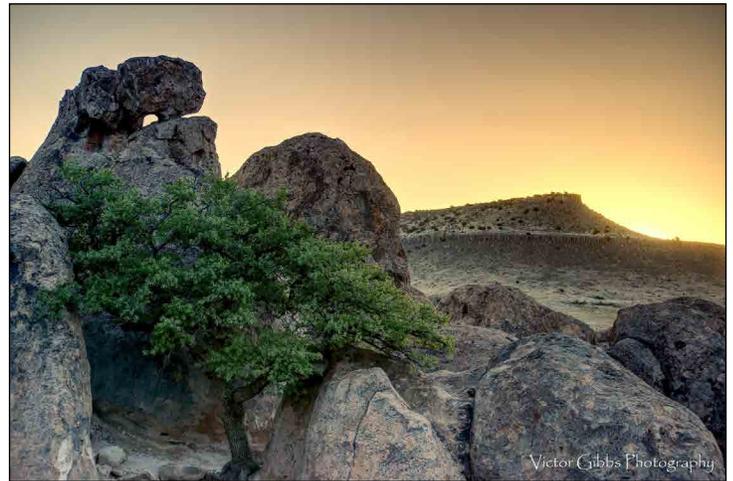
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City of Rocks field trip a success

During the Tuesday, July 17 DAPC Meeting, Victor Gibbs will show photos which were taken on the May 12 DAPC City of Rocks State Park night photo field trip. A number of photos were posted on the DAPC Facebook page so you may have seen them. The photo "City of Rocks Milky Way" by Victor Gibbs is an example of a 13 image panorama taken at f1.8 with a 24mm lens.



Mark Your Calendar

Saturday, June 30

Three Rivers Petroglyph Field Trip

meet at 3 rivers

parking lot at 6:30 p.m.

Tuesday, July 3

No Meeting

Tuesday, July 17

DAPC Meeting

Small Product Lighting Setup
and Theme: Fluid

7 p.m.

SWEC

Tuesday, August 7

DAPC Regular Meeting

Basic portraiture and Flash
and Philippe Halsman

7 p.m.

SWEC

Themes

by Seth Madell

Blues music arose, as far as can be ascertained, in the 1870's primarily in the American South. This period, which followed the Emancipation Act of 1863, was a time in which former slaves were making the transition to sharecropping and small-scale agriculture. This also coincided with the expansion of the American railroad. Scholars suggest that the development of the blues was intrinsically tied to the newfound freedom of a formally enslaved people.

Traditional blues began as rhythmic lyrics without musical accompaniment. Typically, these lyrics conveyed a sense of sadness, even hopelessness. Over time, music was added and a common structure evolved. A three-chord structure is typical for the music, spread over 12 bars. The lyrics took on a so-called AAB structure, in which the first line was spoken over the first 4 bars, repeated over the next 4 bars, and a third (concluding) line was

intoned over the final 4 bars. Consider this verse:

The thrill is gone - the thrill is gone away.
The thrill is gone, baby - the thrill is gone away.
You know you done me wrong - And you'll be sorry someday.

"The Thrill is Gone" by B.B. King

The term "blues" is thought to have derived from the phrase "blue devils," meaning melancholy and sadness. That phrase may itself have come from a reference to the visual hallucinations that accompany alcoholic withdrawal. Eventually, the phrase was shortened to simply "the blues," and was associated not only with alcohol but also with feelings of agitation and depression. The association with alcohol is the reason why laws which prohibit its sale on Sundays are colloquially known as "blue laws."

Of course, "the blues" can also refer to police and military uniforms; any number of sports teams; certain groups of butterflies; and even some



"Orangutan Blues" by Dave Brown

types of medications (such as Xanax, Valium, and Oxycontin) - all of which are colored blue in their most frequently-prescribed dosages.

The theme presentation for June included 38 images submitted by 13 members. Most of the photos concentrated on utilizing heavy doses of the color blue. Therefore, we saw many lovely images of water and of sky. Some images showed us animals and other objects in their natural (or software-induced) blue state. A few images reminded us of blues as a musical

form, and of "the blues" as a form of emotional distress.

Next month's theme is "Fluid." Members should submit up to three images using the theme as your guide. Send them to Kristi Dixon at themes@daphotoclub.org. Each photo should be in JPG format, and its file size should not exceed 2MB. Dimensions should be no larger than 1920 pixels wide and 1080 pixels tall.

The theme for August is "Not My Style," and the entire schedule of themes for 2018 can be found online [here](#).



"Blue Jeanie" by Layla Shackelford

"Rio Grande Blues" by Victor Gibbs



July theme: Fluid August theme: Not My Style



"Flamingo" by Dale Taylor

Announcements

On June 11, Memorial Medical Cancer Center hosted a ribbon cutting and open house. The facility recently accepted artwork from local artists including Emmitt Booher's photography from Organ Mountains-Desert Peaks National Monument. The halls are now full of life, art and inspiration.

Saturday June 30 - Three Rivers Petroglyphs Photo Field trip led by Bob Peticolas

Tuesday, July 3 - **NO MEETING.** Take photos of fireworks and submit up to 3 photos to Kristie by August 4

deadline. They will be shown at the second August meeting.

Tuesday, July 17 - Small Product Lighting Setup by Dale Taylor: Tabletop photography is a general term used to distinguish studio work which can be done on a table top, such as jewelry, food, small products and still life. This session will provide a basic overview of tools, techniques and problems encountered in this specialty, and suggest low-cost ways to experiment with it at home. It should be useful for members who have other hobbies they would like to photograph, as well as for those who do flowers, macro and other subjects. [This short video](#) gives a good idea of several different set-ups and the results they got.

See page 1 for more on Victor Gibbs' presentation. Also expect to see more amazing shots from Bob Peticolas and his group from his early evening field trip to Three Rivers Petroglyphs Site on June 30.

Monthly theme "Fluid" will be shown.

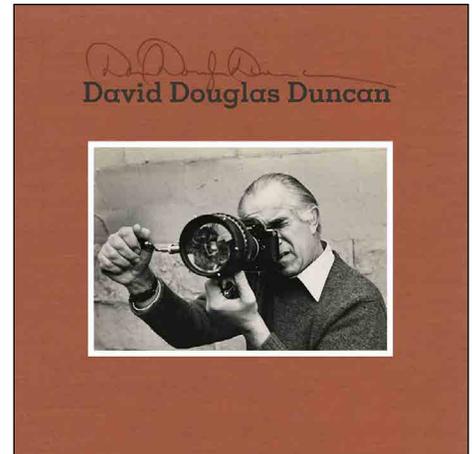
Saturday, August 4 - Deadline to submit fireworks photos to themes@daphotoclub.org. Images will be reviewed at the August 21 meeting.

Tuesday, August 7 - "Basic Portraiture and Flash" with live demonstration by Dale Taylor, plus second program "30 Minutes with photographer Phillippe Halsman."

Saturday, August 18 - Deadline to

submit monthly theme photos "Not My Style" to themes@daphotoclub.org.

Tuesday, August 21 - "Adding Light Rays" to photos by Seth Madell, plus a review of fireworks photos and the monthly photo theme "Not my Style" will be shown.



On June 7, we lost one of the great photojournalists of our time. David Douglas Duncan died at his home in France at the age of 102. Many of our members may never have heard of him, but he shot for National Geographic and Life before joining the US Marine Corps during World War II. He photographed that war, Korea and Vietnam. He returned to his old journals after World War II. Recently he gave his archives to the Harry Ransom Center at UT Austin, and they have an on-line exhibition of his work [here](#). I encourage you all to take some time and look at it.

- Dale Taylor



DAPC is a proud member of the PSA and we encourage you to consider becoming an individual member of PSA. For more information, please visit their website at www.psaphoto.org and see what they have to offer.

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